

Eggstravaganza – Treasures and Curiosities from Around the World

Saturday, April 3

10 am – 2 pm

Crafts, activities, the Easter Bunny, exhibits and more! Bring your camera.

Parents and children under 1 free, all others \$4 (passholders \$3) Admission payable at the door on the event day!

Coulees & Culture Easter Day Program

Easter Day Program April 6th to April 9th

Discover the historical, cultural and natural treasures within our city. Children aged 6 to 9 explore a new site each day: Southern Alberta Art Gallery, Helen Schuler Nature Centre, Fort Whoop-Up and Galt Museum & Archives.

For ages 6-10 | April 6th to 9th | 8:30 am to 4:30 pm | \$100 per child for the week

To register phone the SAAG: 403-327-8770 or email nsato@saag.ca

Donor Appreciation Party

Our first annual donor appreciation party is Monday March 22nd and will be featuring hors d'oeuvres, wine, music by Sheena Lawson and Herb Hicks, exhibit tours, and more! The event is called "Fact or Fiction" – and anyone who donated to the Galt in 2009 in any way, in any capacity (such as our Collections, Archives, Events, Programs, or Campaigns) – will receive an invitation in early March! We look forward to seeing you all at this top secret event!

Diverse Voices and Stories: Lethbridge Historical Society

Dana Inkster: Tuesday, March 23, 7:15 pm (Free Admission)

To me "history with a capital H are the stories that pass the test of time to be passed along from one generation to the next. I want to make a contribution to include as many diverse voices and stories in our history as possible. We'll all be the richer for it."

Dana Inkster is a media artist who teaches in the area of media arts and video production. Her art practice and research investigate the bounds of cultural representation. Her artistic work is complemented by her activities in marketing and communication in the arts and cultural sectors.

Café Galt: The Looming Crisis for Public Collections

Josephine Mills: Wednesday, March 24, 7:00 (Exhibit opens at 6:00 pm)

What are the issues at stake for public collections in Canada today and how can these issues be addressed? Collections are integral to the function of an art museum, yet are all too often taken for granted. There is an assumption that collections, and the individual objects, will always be there – the reality is that without adequate support and attention, public collections are at risk.